Title: IN MEMORIAM, a shift into the post-democratic.

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<https://inmemoriamdcg.tumblr.com/>

A Change of Focus.

Text is powerful…

To revolve my final degree project on the murder of Daphne Caruana Galizia, a sister to me by nationality was not my original intention… yet in hindsight, I now think that it should have been my focus from the very beginning.

In 2017 I moved from my little home-town of Qala in Gozo, Malta to the city of London in order to pursue studies in the arts at Goldsmiths College, University of London. Little did I know that less than a month later, the brutal murder of the most prominent journalist in my country would completely change my perspective on Malta, and that I would never be able to look at country the same again.

This project is deeply personal because although I did not know Daphne, I kind of still knew her. This is because she was to a certain extent deeply embedded in modern Maltese culture, instrumental in keeping local career politicians in check, with a blogging ethic that according to her husband “took no prisoners”, a blogging ethic that most definitely got her killed, she knew the risks, yet she persevered in the upkeeping and practice of one of democracy’s most important pillars, the freedom of speech.

The culmination of investigations into the murder of Daphne reached a peak in late 2019, recalling what I had blogged on the first of December of 2019, I make mention of mass protests all over the capital, reflecting on the prevailing situation as if Daphne was seeking justice from the grave. The situation at the time seemed very fluid, and strongly resembled the political instability of the troubled 80s. as described by family and friends.

Tribal Politics.

The Knowledge

The Process.

The Setting, using Twitter as an exhibition space.

Concluding.